



ON THE CLOCK

SHORT FILM PRESS KIT



TAGLINE

A young man tries to secure feminine products for his sister when he finds out she's skipping school.

LOGLINE

When Sofia gets her first period, Lucas sets out to secure the feminine products she needs, confronting many harsh realities along the way. 'On the Clock' is a kinetic and intimate portrayal of two siblings coming of age in East LA.



SYNOPSIS

We first meet LUCAS GARCIA as he's preparing lunch for his sister SOFIA GARCIA. He's rushing to get her to school and himself to work on time. They live in a one-bedroom apartment and Lucas is doing everything he can to keep the lights on. He tells Sofia that he gets paid in a couple days so that they can do laundry and get groceries. Later, Sofia embarrassingly gets her period at school and uses a sock as a make-shift pad.

The next day, Lucas discovers that she's on her period and tries to buy the products with food stamps. No luck. When he gets a call from her school, he realizes her spot in the gifted program is in jeopardy. After he calls his sister one last time, he knows he has to step up to get the products she needs. During his lunch break, he tries to go to a food bank and then a women's center but can't get the products. In the end, he decides to steal the products from a store. Fortunately, the owner lets him go and he is able to give the products that Sofia needs, solidifying their relationship.



BACKGROUND FOR THE FILM

A story of a brother and sister while
illuminating a very real but rarely
spoken about issue of period poverty

Writer Katharine Stocker was browsing the internet when she stumbled upon an article about the thousands of girls around the world who suffer from poor menstrual health and who skip school because of their inability to purchase expensive sanitary products. Although the article was about her hometown of London, England, she soon found out that the problem is pervasive all over the world and decided to set the film in Los Angeles, CA.

Director Tayo Amos read the script and pitched the script to be developed and produced through USC's 546 Thesis Film class. Other notable directors that have come through this class include Ryan Coogler (*Black Panther*, *Creed*) and Steven Caple Jr (*Creed II*, *The Land*). Upon being selected, she and her producers Agustin Mares and John Fairchild. Through a team of dedicated filmmakers mostly comprised from USC's School of Cinematic Arts, the team worked hard to bring this film to life.

1 in 10

Girls who can't
purchase or afford
their own menstrual
sanitary products

(Free Periods, 2017)

145

Average number of
days girls miss of
school when she
skips school for every
menstrual cycle

(The Borgen Project, 2017)

40%

Girls who've used a
toilet paper roll for
their menstrual cycles

(Plan International, 2017)

SPECIFICATIONS

TITLE: ON THE CLOCK

RUNNING TIME: 14 MIN 42 SECS

SHOOTING FORMAT: SONY HD

SCREENING FORMAT: DCP/ HIGH RES QUICKTIME

ASPECT RATIO: 2.35:1

SOUND: STEREO/ 5.1 SURROUND SOUND

COUNTRY OF PRODUCTION: USA

YEAR: 2018

LANGUAGE: ENGLISH

PRODUCTION COMPANY: USC SCHOOL OF CINEMATIC ARTS

CAST AND CREW CREDITS

DIRECTOR - TAYO AMOS

WRITER - KATHARINE STOCKER

PRODUCERS - AGUSTIN A. MARES, JOHN FAIRCHILD

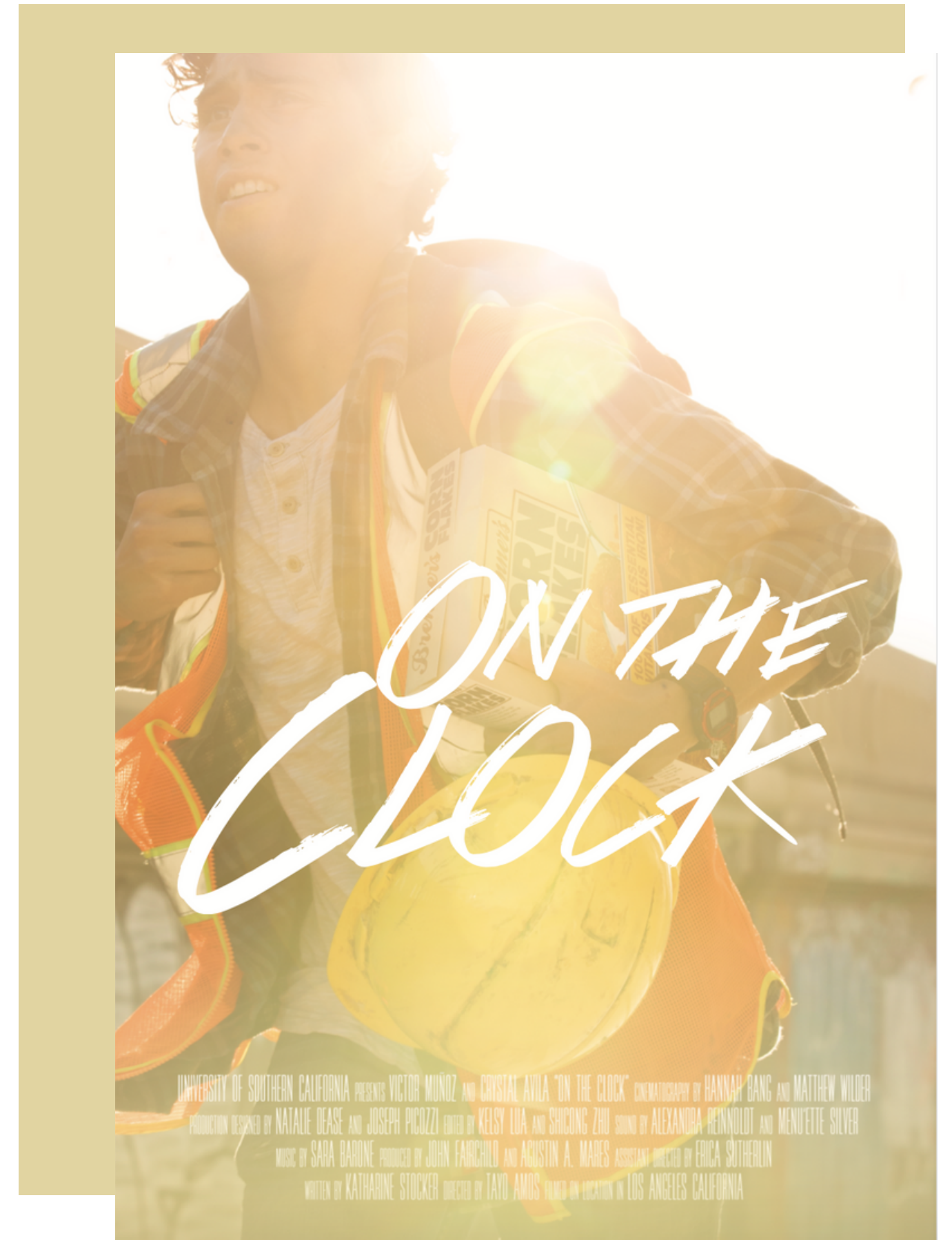
CINEMATOGRAPHERS - HANNAH BANG, MATTHEW WILDER

EDITORS - KELSY LUA, SHICONG ZHU

PRODUCTION DESIGNERS - NATALIE DEASE, JOSEPH PICOZZI

SOUND DESIGNERS/RECORDISTS - ALEX REINNOLDT, MENU'ETTE SILVER

ASSISTANT DIRECTOR - ERICA SUTHERLIN



OFFICIAL MOVIE POSTER



DIRECTOR STATEMENT

When I first read the script for this story, I was moved by the relationship between this brother and sister. They are alone against the world without parents to provide for them so they have to rely on each other. Although Lucas feels like he has it altogether, he is not prepared for the inevitable challenges of raising a young woman. Both siblings come of age in this film in different ways and it's this dual character arc that drew me into this story.

As a director, I'm always intrigued by characters who find themselves in desperate situations. For Lucas, he feels he has it all taken care of in terms of finances and providing for his sister. But when life throws him a curveball, he has to break his own moral code to do what he believes is right and necessary to survive.

Coming from a lower-income family, I'd like to think I know the sacrifices that my mom and sisters had to make in order to provide for me and my sisters. But I have a feeling that what I know only scratches the surface. The lengths that family is willing to go in order to provide for those they love is something that audiences really connect to.

Thank you so much for considering this film. This film was a true labor of love for all those involved. Hope you enjoy!

Warmly,
Tayo Amos
Director, On The Clock



DIRECTOR BIO

Tayo Amos is a director and filmmaker from the Bay Area now currently living in Los Angeles. She graduated from Stanford University with a double major BA in Science, Technology, & Society and Spanish Literature in 2014 and is now currently at USC's School of Cinematic Arts in the MFA Film Production program with a focus on Directing.

In 2014, she was selected as a member of Team Oscar, an extraordinary opportunity to be a presenter at the Academy Awards. In October 2015, she spoke alongside Ze Frank of BuzzFeed at the Academy about her experience making films as a digital native. Her short films have been screened in festivals in Atlanta, New York and the Bay Area. She also is a fan of collaborating with artists on music videos - one of the music videos she directed, *#WeCantBreathe*, has more than 100,000 views on Youtube.

Currently, she is in her final year at USC where she is submitting her thesis film into festivals and developing future projects. Her screenplay *ELITE* was a finalist for the Project Cre8 screenwriting contest hosted by BET and Paramount Players and is currently in talks to being optioned and produced by the Viacom property.

Tayo's passion for filmmaking comes from her deep belief that the positive, visual representation of women and people of color in media can truly impact our world. She is an avid lover of singing, craft beer, traveling, and seafood.





70%

Key department and
creative heads who
are female



60%

Key department and
creative heads who
are people of color

CONTACT US

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John Fairchild - Producer

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